

SYNDICATES: ANDREW WITKIN (AMONG OTHERS)

January 25 – March 31, 2018

(CLOSED MARCH 9 - 18)



Boston-based artist Andrew Witkin's studio practice involves aggregating, arranging, collecting and/or fabricating everyday ideas, images and objects to investigate systems and frameworks of information and their intellectual and psychological effects in the world. *Syndicates* includes text-based works, graphic elements, woven fabrics and collages of newspaper photographs that collectively blur the systematic with the haphazard in which meaning is layered and elusive.

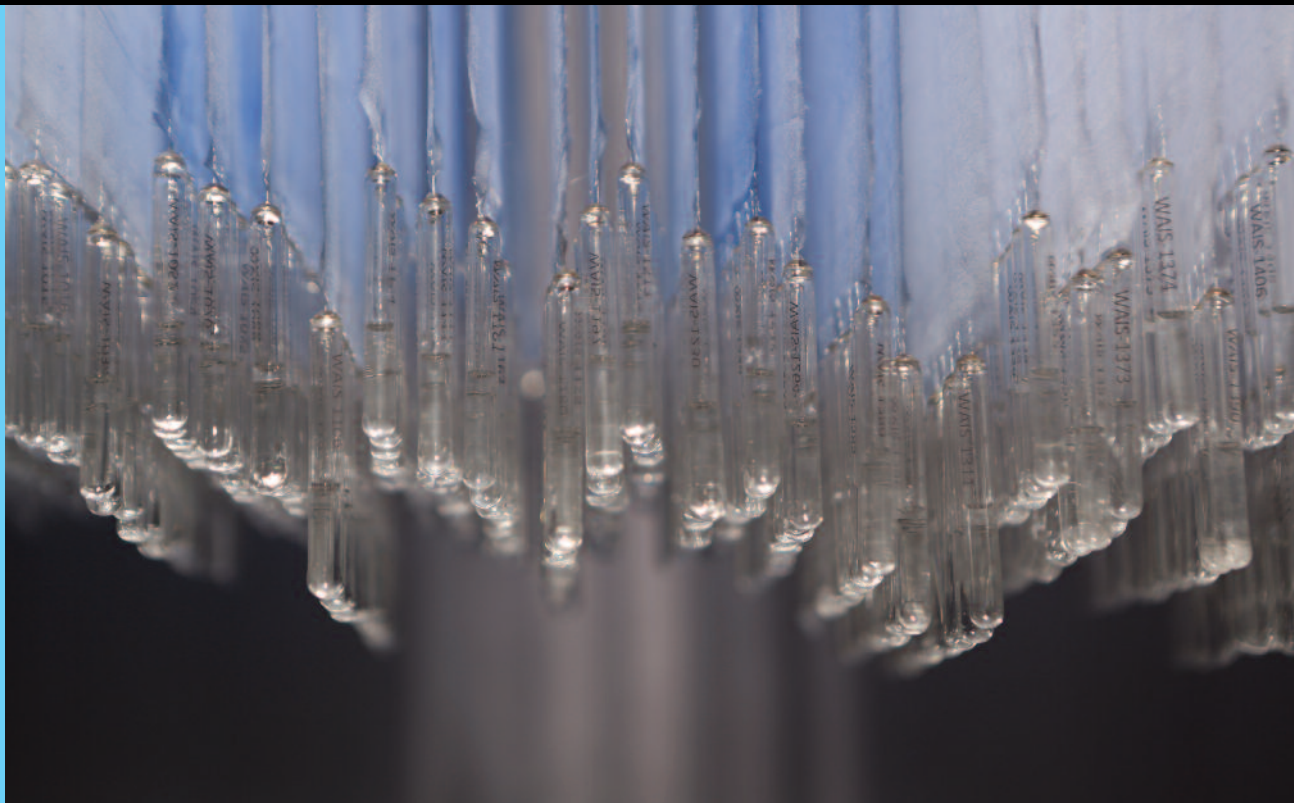
LONG EYE

January 25 – March 31, 2018

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The Museum of Art in the Paul Creative Arts Center and the University Museum in Dimond Library present collaborative exhibitions about the Arctic and Antarctica.

Long Eye features contemporary works of art created in response to the colors, shapes, sounds, and climate of both the Arctic and Antarctica. The work, most of which is time- or sound-based, stand as metaphors for the regions themselves—monumental, breathtaking, fleeting—creating impressions of places that can only truly be experienced in person.



TO THE ENDS OF THE EARTH: NEW HAMPSHIRE'S CONNECTION TO POLAR EXPLORATION AND RESEARCH

January 25 –
March 31, 2018

DIMOND LIBRARY EXHIBITION



The University Museum in Dimond Library presents, *To the Ends of the Earth: New Hampshire's Connection to Polar Exploration and Research*, an exhibition on historic polar exploration, particularly Admiral Byrd's second expedition, as well as today's climate science research at UNH and other NH institutions.

For more information please visit:
www.library.unh.edu/museum.