

AURORA AUSTRALIS

"The Sign of the Penguin," being the Trade Mark of the Expedition.



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FOR three weeks, prior to their departure for the South Pole, SIR JOSEPH CAUSTON & SONS, LTD., had the pleasure of instructing the members of the Shackleton Expedition (1907-1909) on how to print and illustrate books. They also gave them the entire printing and lithographic outfit, including paper, inks and types. That the instruction and their understanding of it was thorough will be realised from a glance at this unique Book.

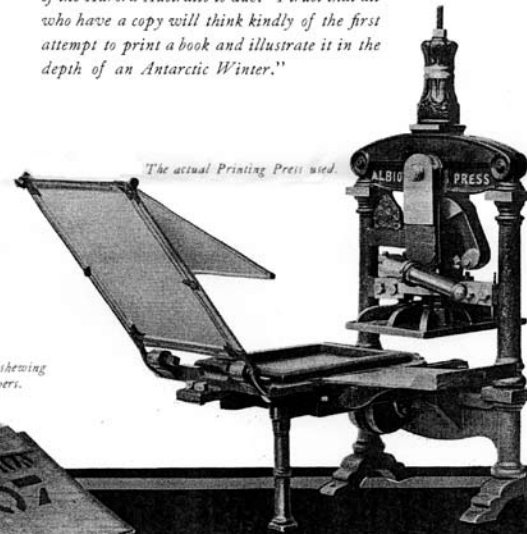
SHACKLETON, IN HIS PREFACE, WRITES:—

"The reader will understand better the difficulty of producing such a book quite up to the mark when he is told that, owing to the low temperature in the hut, the only way to keep the printing ink in a fit state to use was

to have a candle burning under the inking plate; and so, if some pages are printed more lightly than others it is due to the difficulty of regulating the heat and, consequently, the thinning or thickening of the ink.

"Again, the printing office was only six feet by seven and had to accommodate a large sewing machine and bunks for two men, so the lack of room was a disadvantage. The printing was entirely done by Joyce and Wild, the lithography and etchings by Marston, and the covers, made of provision cases, were manufactured by Day. It is, therefore, to these four that the carrying out of the Aurora Australis is due. I trust that all who have a copy will think kindly of the first attempt to print a book and illustrate it in the depth of an Antarctic Winter."

The actual Printing Press used.



The Book itself shewing the wooden covers.



Printing Ink in tubes



PRINTED ILLUSTRATED AND BOUND
BY THE SHACKLETON EXPEDITION 1908-1909
IN THE DEPTH OF AN ANTARCTIC WINTER ©

SIR JOSEPH
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AND SONS LIMITED

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